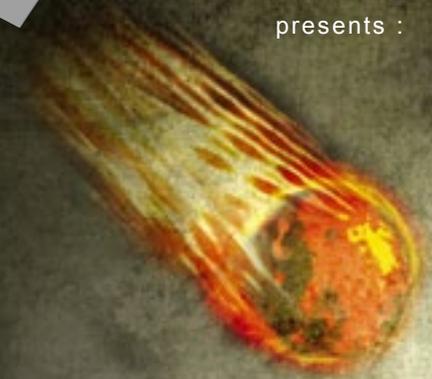


# REVOLUTION **+** ART



# end of humanity

**REVOLUTIONART**

www.RevolutionartMagazine.com

**REVOLUTIONART**

INTERNATIONAL MAGAZINE

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- . Lemmy Kilmister
- . Stephan Weidner
- . Giovanni Tagliavini
- . Leah Coghlan

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REVOLUTIONART

## END OF HUMANITY EDITORIAL

End of Humanity is an edition  
dedicated to our own extinction.  
An extinction of which we may not  
escape when it happens.

The story shows how the Earth  
has changed a lot of times and did  
away with many forms of life that  
prevailed at the time. It seems that  
the end of humanity is inevitable  
and increasingly closer.

It's estimated that Planet Earth has  
approximately 4 billion years old  
and our history only occupies a few  
thousands. Our presence has been  
very short and possibly fleeting.

Hope is the last thing the human  
being ever lost, and thanks to this we  
think we can live in space, that we  
can detonate meteors before they  
collide us, or stop global warming  
even though our population grows  
dramatically year after year.

Seems that something has to  
happen, but we don't know why,  
how or when.

In spite of that, we are human beings  
and thanks to our imagination and  
creativity we've passed through big  
problems of humanity. Now more  
than ever we must confront them  
with a higher developed mentality.

Let's face it: we are our true threat.



Chernobyl, the Holocaust, Hiroshima,  
9/11 are examples of destruction  
caused by human selfishness, the  
exacerbated nationalism, religious  
differences, the thirst for power. It's  
time to bring down the differences,  
moving as a whole and think as  
universal beings who live and protect  
the same home called Earth.  
If there really is the end of humanity  
this is the first thing you should  
consider to avoid it.

Nelson Medina  
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twitter

facebook

myspace  
a place for friends

TIPS TO ENJOY

# REVOLUTIONART



ESCAPE FROM FULL SCREEN MODE



MOVE BETWEEN PAGES



+ L RETURN TO FULLSCREEN MODE



+ P PRINT

**... AND DON'T FORGET TO CLICK THE LINKS !**

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Issue 22 - End Of Humanity



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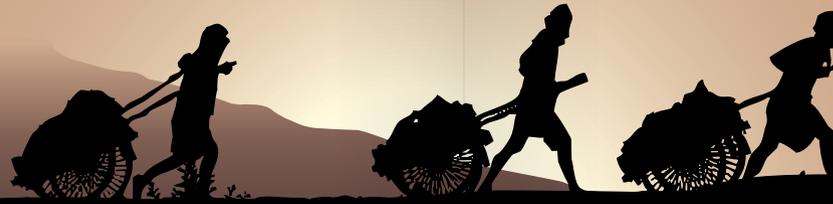
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# AVATAR







A full-length portrait of Lemmy Kilmister, the frontman of the band Mötörhead. He is wearing a dark, military-style uniform with a peaked cap, epaulettes, and a star on his sleeve. He has a serious expression and is looking directly at the camera. The background consists of a pattern of radiating, dark green and black stripes.

# INTERVIEW WITH LEMMY KILMISTER

THE LEGENDARY FRONTMAN OF MÖTORHEAD

**REVOLUTIONART**

INTERVIEW WITH LEMMY KILMISTER  
Germany  
[www.imotorhead.com](http://www.imotorhead.com)  
December 2009  
By Nina C. Alice  
[hola@publicistas.org](mailto:hola@publicistas.org)  
© designs by Nelson Medina

**You are on tour in Germany at the moment, how is the audience and how's the sound so far?**

The German audience is the best for us because they stayed loyal-when other fashions came in, they just listened to those as well, with giving up on the old stuff.

**It's not allowed to smoke at shows anymore, what do you think about this? Do you think it's the end of the rock'n`roll vibe?**

I think it's stupid if you still have automobiles and airplanes running around! If they banned cars from the inner cities, I'd get serious, but no they won't!

**You're wearing white boots often, for how many years do you have these and would you ever wear green or even blue or red**



## **suede boots?**

I have`nt worn white boots since 2002! Where have you been?

**After so many years on the road, what are you doing with your time when you`re backstage?**

Drinking, video games and looking to see if security have fucked up and let some girls in!

**Why are you not in the Rock`n`Roll HALL OF FAME? Is it true that you have to pay 40.000 \$ to be in there?**

I don't know. I don't care about it, I'd rather be in peoples lives!

**When will your solo album be ready?**

Whens its finished! Hopefully February or March 2010.

**Did you give up to get Jeff Beck to do collaboration with you, or are you still trying?**

Jeff`s hard to pin down.

**Did you find a label to release your next album on or would you form your own label? (Better**



money for sure)

Were still under contract so we have to wait and see!

**Why speed, Jack Daniels + Coca Cola, Marlboro and still single? Why not Cocain, Wodka + Redbull, Winston and married?**

'Cos it pleases me

**What do you do after Motörhead? Blues in a pub? Managing young bands? Becoming a politician?**

Dying

**What kind of music are you listening to when you're not in the Motörhead vibe?**

All sorts of stuff - Skunk Anansie reformed...whoopie!

**What do you think about the topic of the magazine: End of Humanity**

I think its a wednesday but I'm not sure.

**Anything more to say to your fans?**

Yes... warrawarra welcome to the band that only intensifies your suffering!

**Alright, thanks Lem! Have a great tour in Russia!**

(...and I still believe I saw him with his white boots on a few years ago...haha)

Nina



# REVOLUTION + ART



CURRENT THEME:

**END OF HUMANITY**









THESE ARE THE END TIMES



GENOZID?



**GENOZID?**



«Back to the sources»





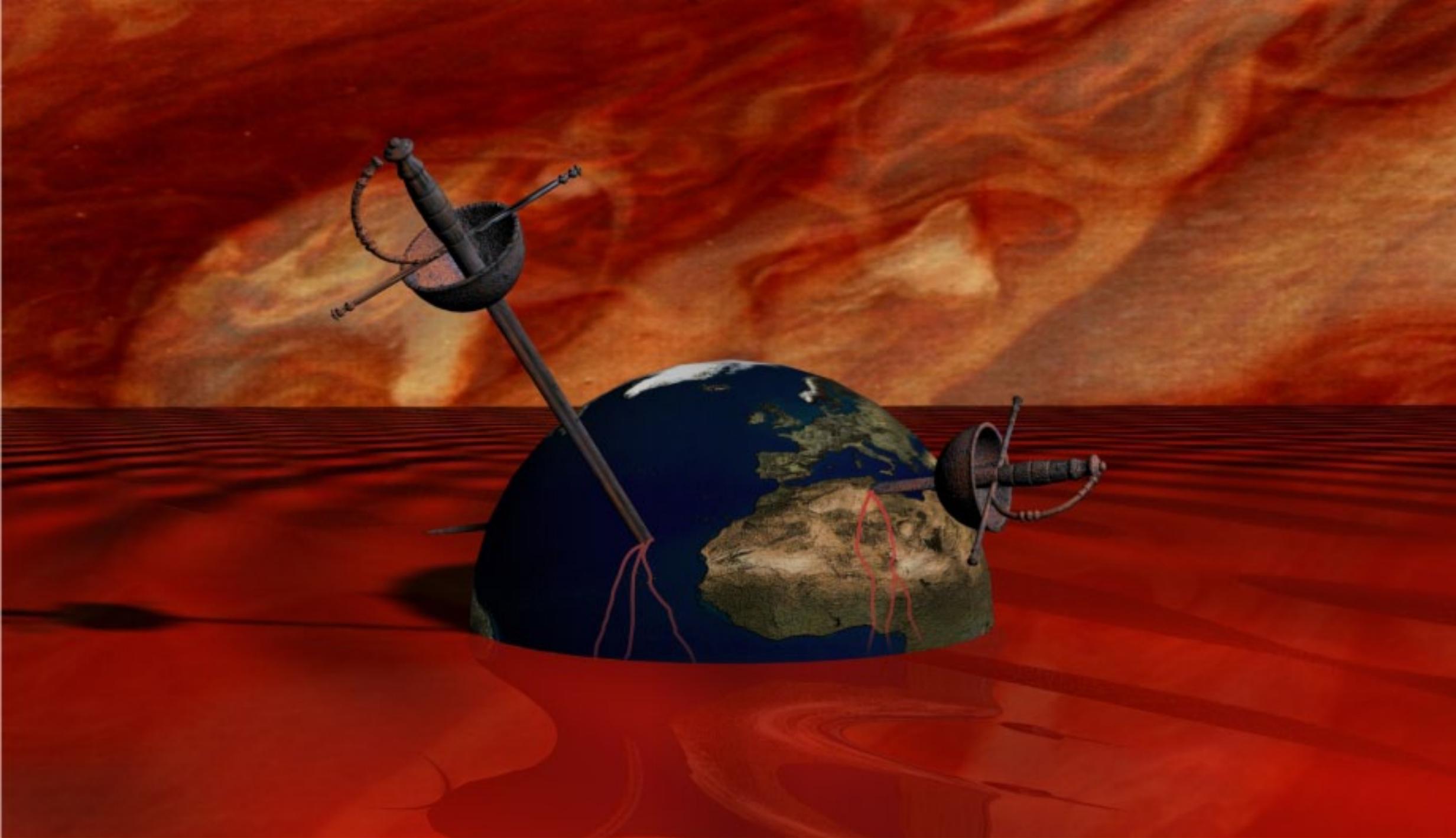
«Rebirth»





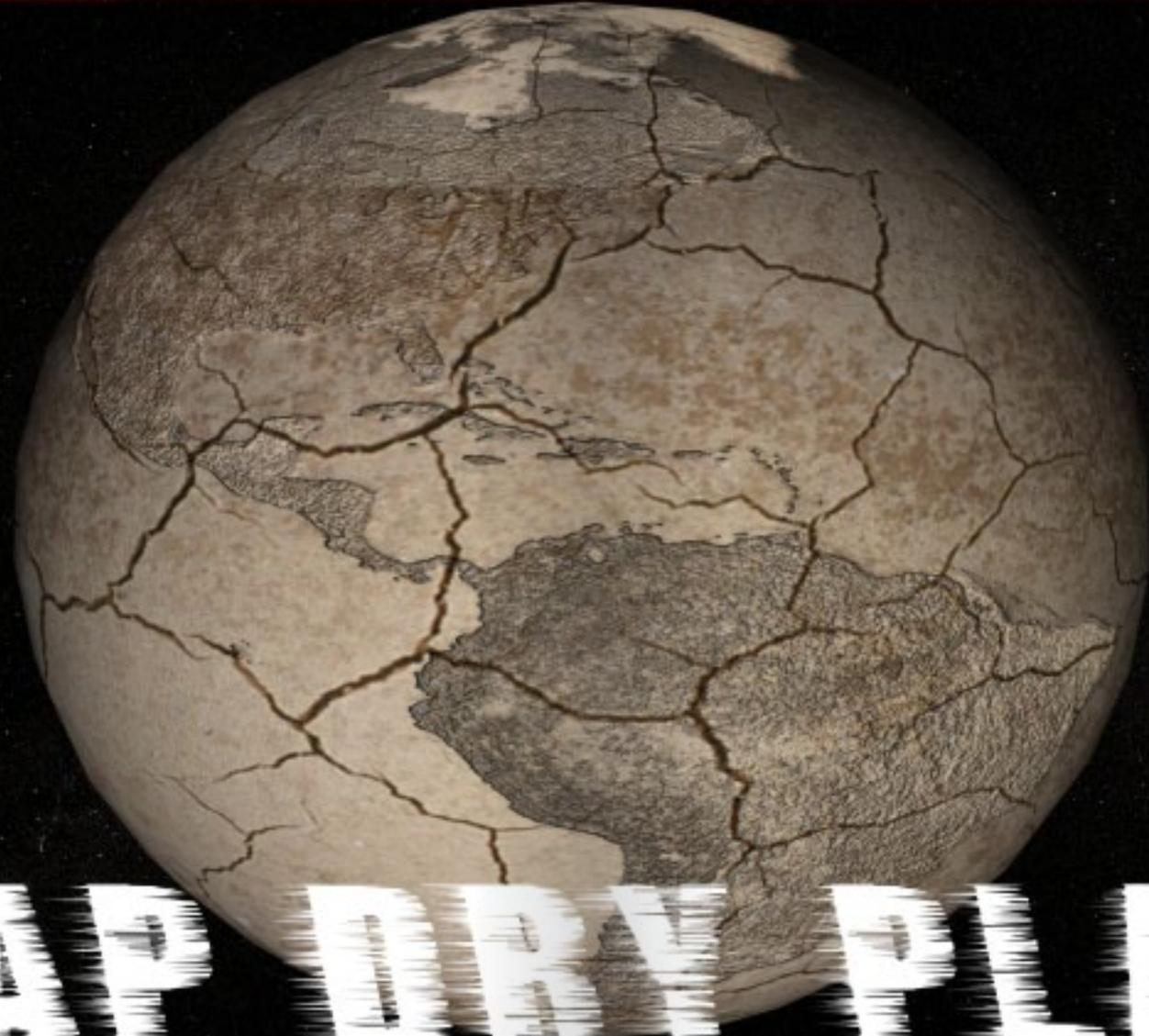
«Polar Paris»





**GREAT OPORTUNITY! ! !**

---



**CHEAP DRY PLANET**

**(FREE FROM LIFE FORMS)**



WHAT A PITY

Alejandro Ferreira - Uruguay









IF YOU THINK ABOUT IT...



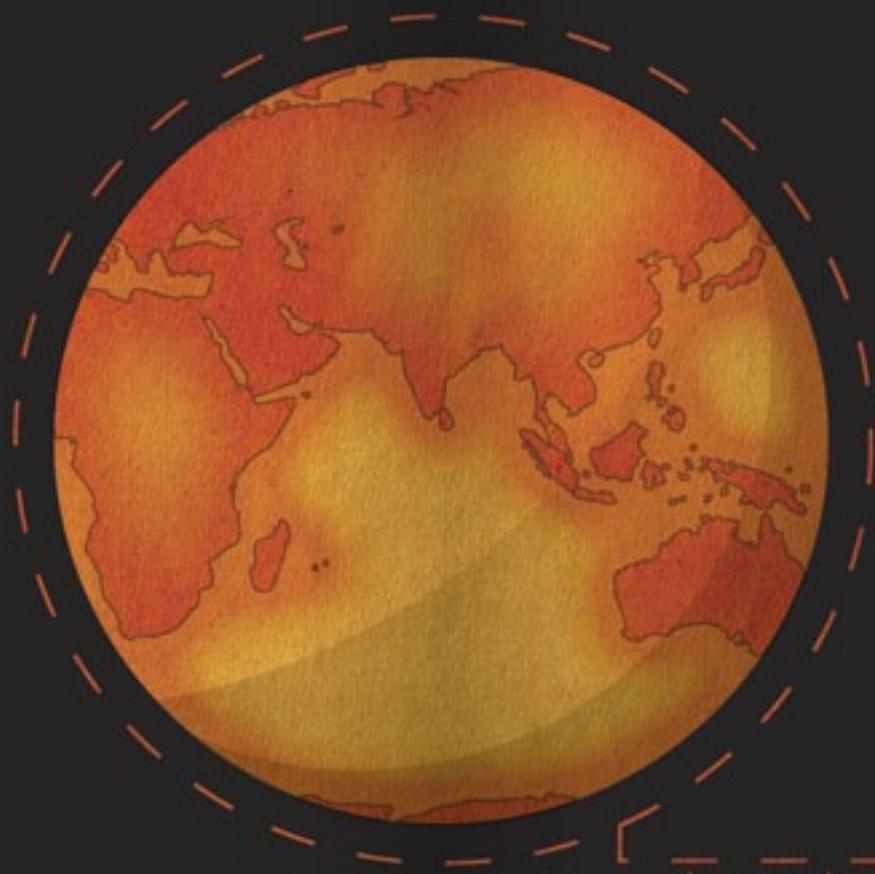
global  
warming



2012



meteorite



target



end of  
resources



black  
hole



war

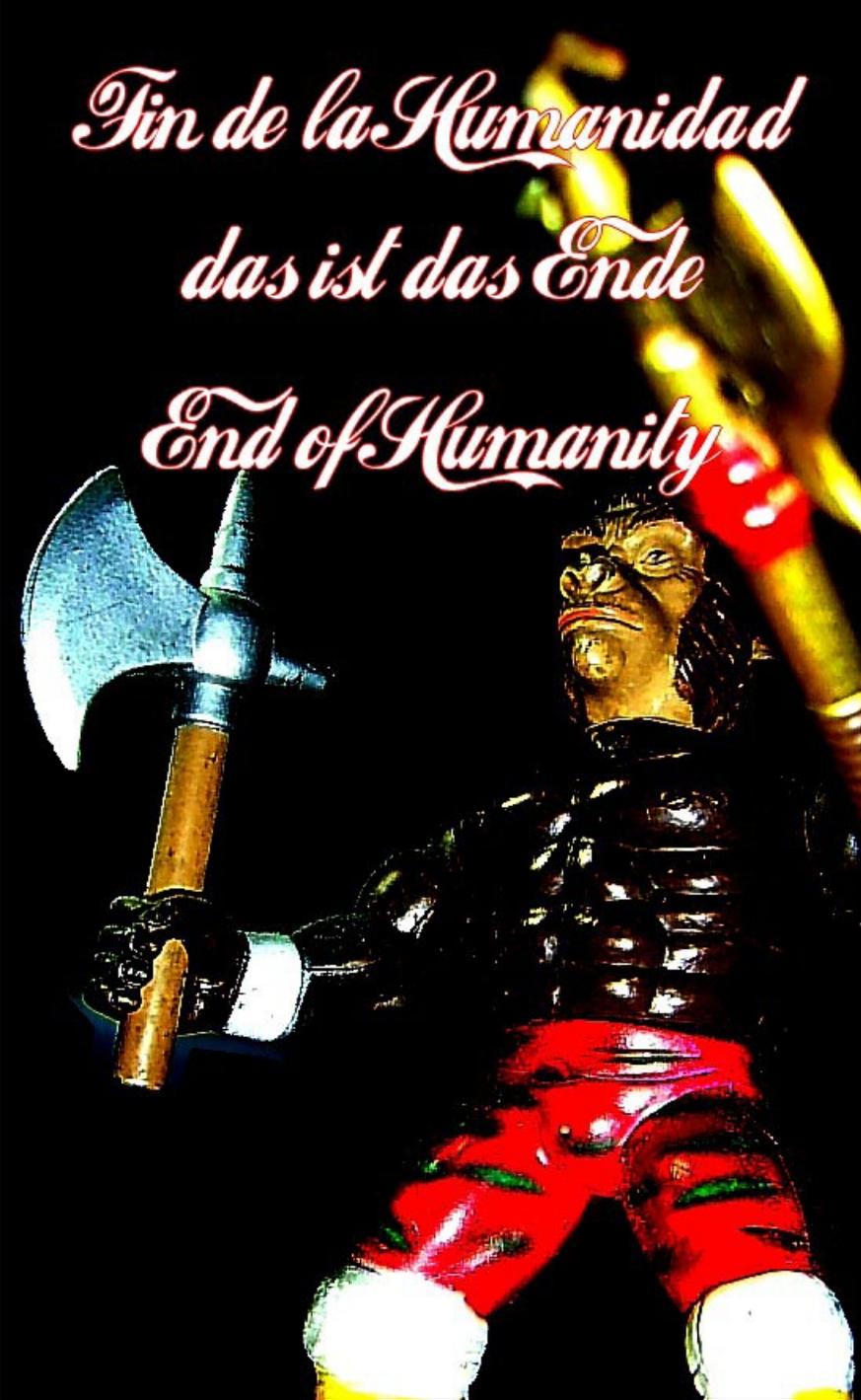
WE'RE DOOMED



**+**NART



**REVOLUTION****+**NART



*Fin de la Humanidad  
das ist das Ende  
End of Humanity*

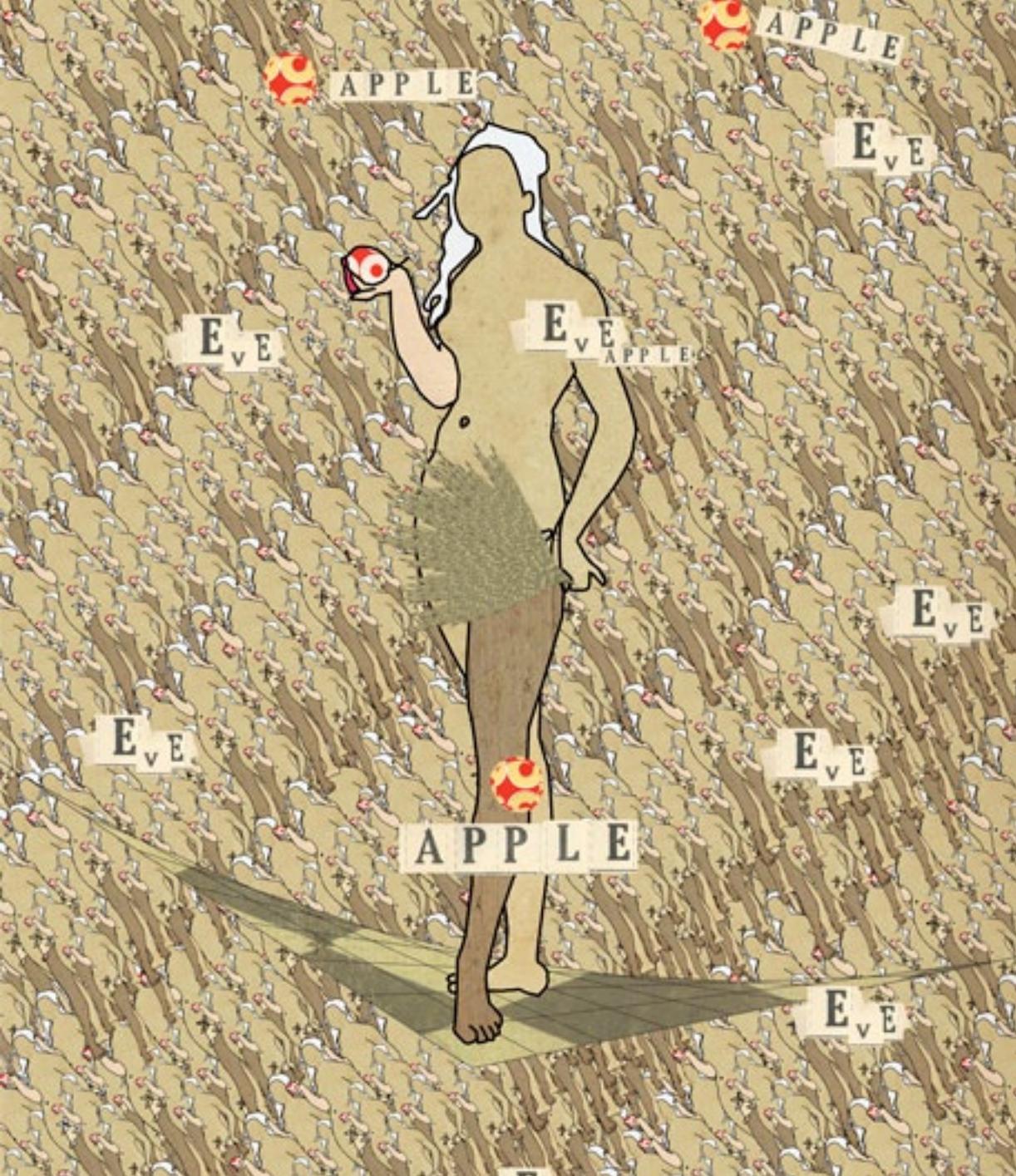


**REVOLUTIONART**

Angel Hernández Berlanga - México













**¿Y AHORA?**  
**¿Dónde VOY A VIVIR?**







# THE END

# CHILD'S PLAY WORLD REALITY



## CONTRIBUTOR PROFILE: GIOVANNI TAGLIAVINNI



City: Milan, Italy

Website:

[www.giovanntagliavini.mediagroupdesign.com](http://www.giovanntagliavini.mediagroupdesign.com)

### Why do you like Revolutionart?

Because it puts together Art and Revolution, from the very title. I do believe Art must necessarily be revolutionary. Looking for new forms/different languages actually belongs to Art's DNA. Art starts its journey from the past, leaves it behind and eventually goes beyond tradition, to find/create new ways to communicate, to open up new horizons. Moreover, Art offers a rather exhaustive showcase of what's going on in different areas of the world.

### How would you describe your personal style?

Everything is generated by the urgency of communication. Then, as nothing comes out of nothing, I could trace a virtual line from my work back to the primitive graffiti, then onwards again, passing by expressionists (Grosz - Kirchner - Dix ...); falling in love with the colours of Vincent and Matisse, and with some of Picasso's forms; sharing Munch's anxiety as well as the apparent 'lightness' of a 'minor' artist like Jim Flora; combining the suffering of Bacon's contemporary man with the 'simplicity' of Haring's neo-tribalism and the contortions of Basquiat. And let me just stop here ...

I am to my first love - painting, drawing,

illustrations - without actually never leaving it at all, with a different spirit, perhaps more disenchanted. As always, through my works I try to hit the public with a punch in the stomach, convinced as I am that a bolt from the blue is more effective than a stroking. This may sometimes disturb the 'observer' and I'm sorry about this, but what I do is no decoration or interior design. More recently, I'm exploring new possibilities of editing videos with my drawings and photos. I started with a clip for a friend's band ... you can watch these videos on Youtube: <http://www.youtube.com/TAGLIAVINI1>

### What would be your perfect place to create?

Before talking of a physical place, I would like to describe a 'mental locus'. I mentioned before the 'urgency' of communication: this often comes out from anger and disillusion for what I see and live around me: if you just take a look around, you cannot but be pissed off, and let me spare the details...

Sometimes, in a sort of masochistic attitude, I look for this 'pissed off' state of mind, as it's the vital spring of my brain and hands. Then, while the idea and the creation process may happen everywhere and in any situation, the realization needs solitude. I can't stand confusion when I work in my studio: my son can be around,

or a friend, and that's it. Music is always with me, keeps me company and adapts to what I'm doing.

Sometimes I wish I could live in a cave, in almost total solitude. I often feel like this, particularly when I work on a commissioned work. In some editorial offices, for example, you deal with different people and you never know who really decide about your work or what is their cultural and personal background when they make comments or objections. When I say so, I don't mean to be rude with anyone: actually, I believe some of these people dislike their condition, too... Phone calls and e-mails are also quite annoying, but I never reach the point when I switch off. As an 'art worker', I do need to socialize, yet I keep on dreaming of being alone in my cave, where I 'produce' without 'vernissage' or 'not-to-be-missed-events' obligations.

### What is Revolutionart in your own words?

I've already partially answered to this...in short:

A close-to-reality utopia

An open window

An expected pleasure coming every 2 months



the hermit  
end of the humanity

G. TAGLIAVINI

Giovanni Tagliavini - Italy



THE END

of the humanity

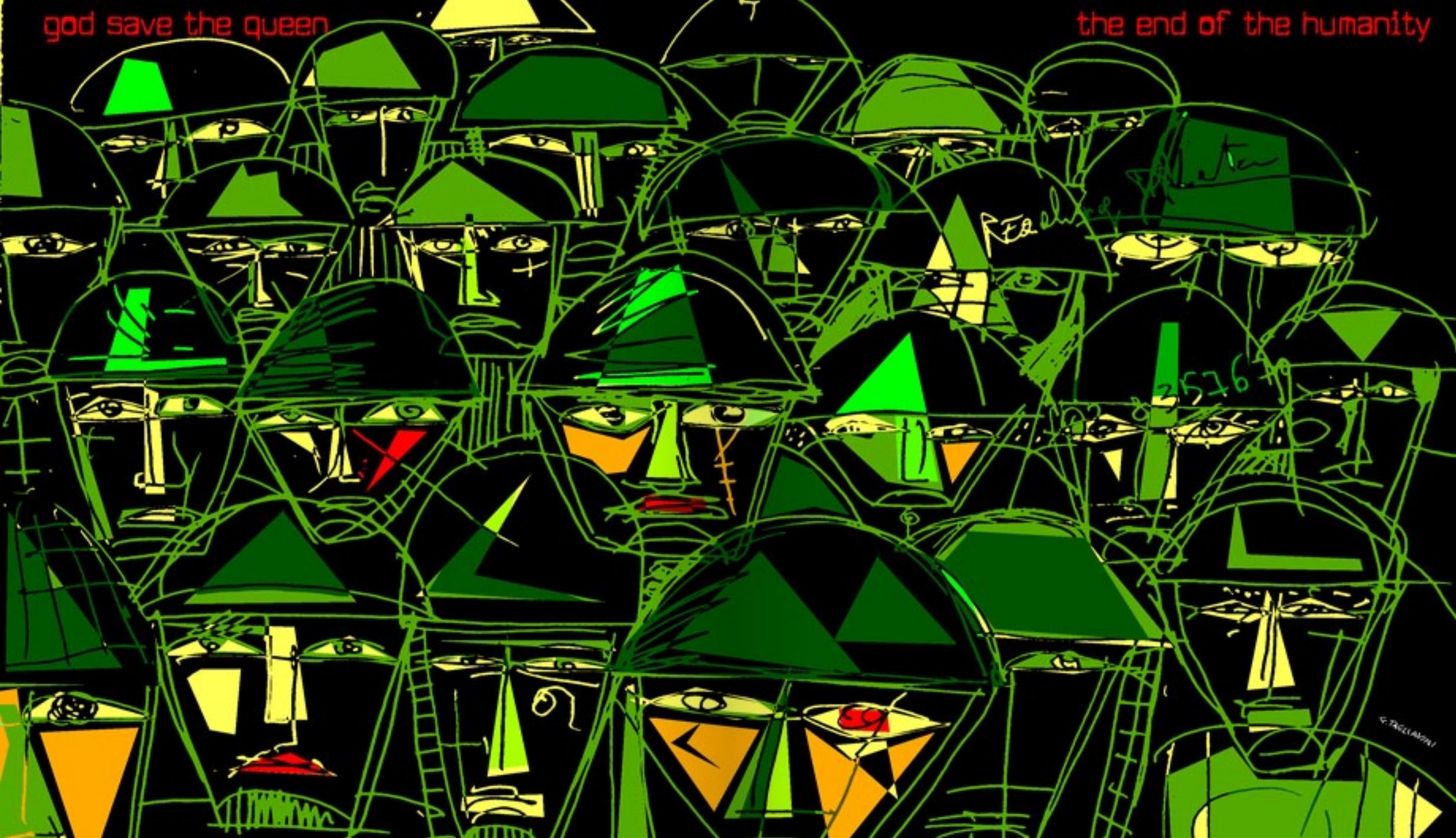


G. TAGLIAVINI

Giovanni Tagliavini - Italy

god save the queen

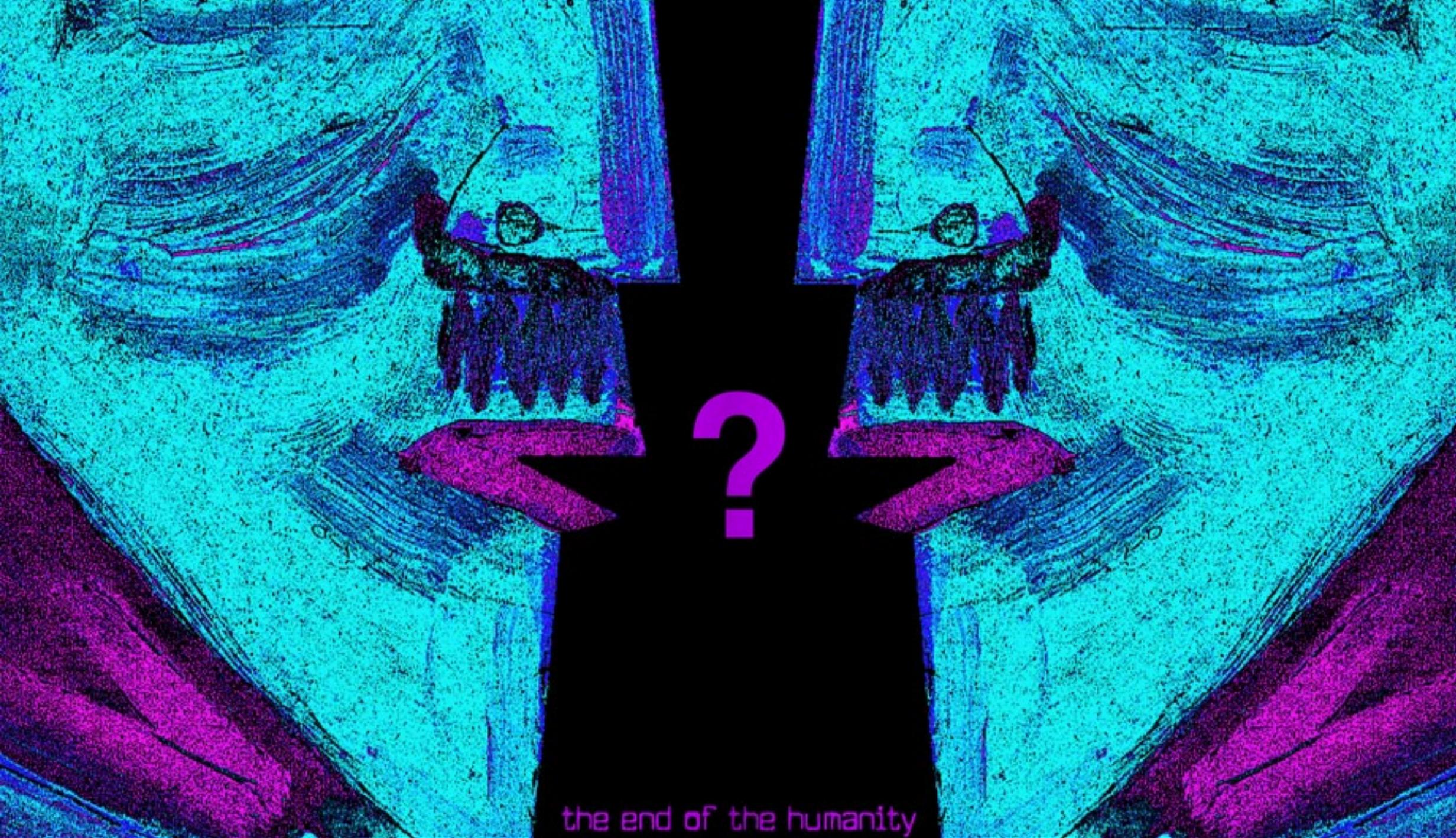
the end of the humanity



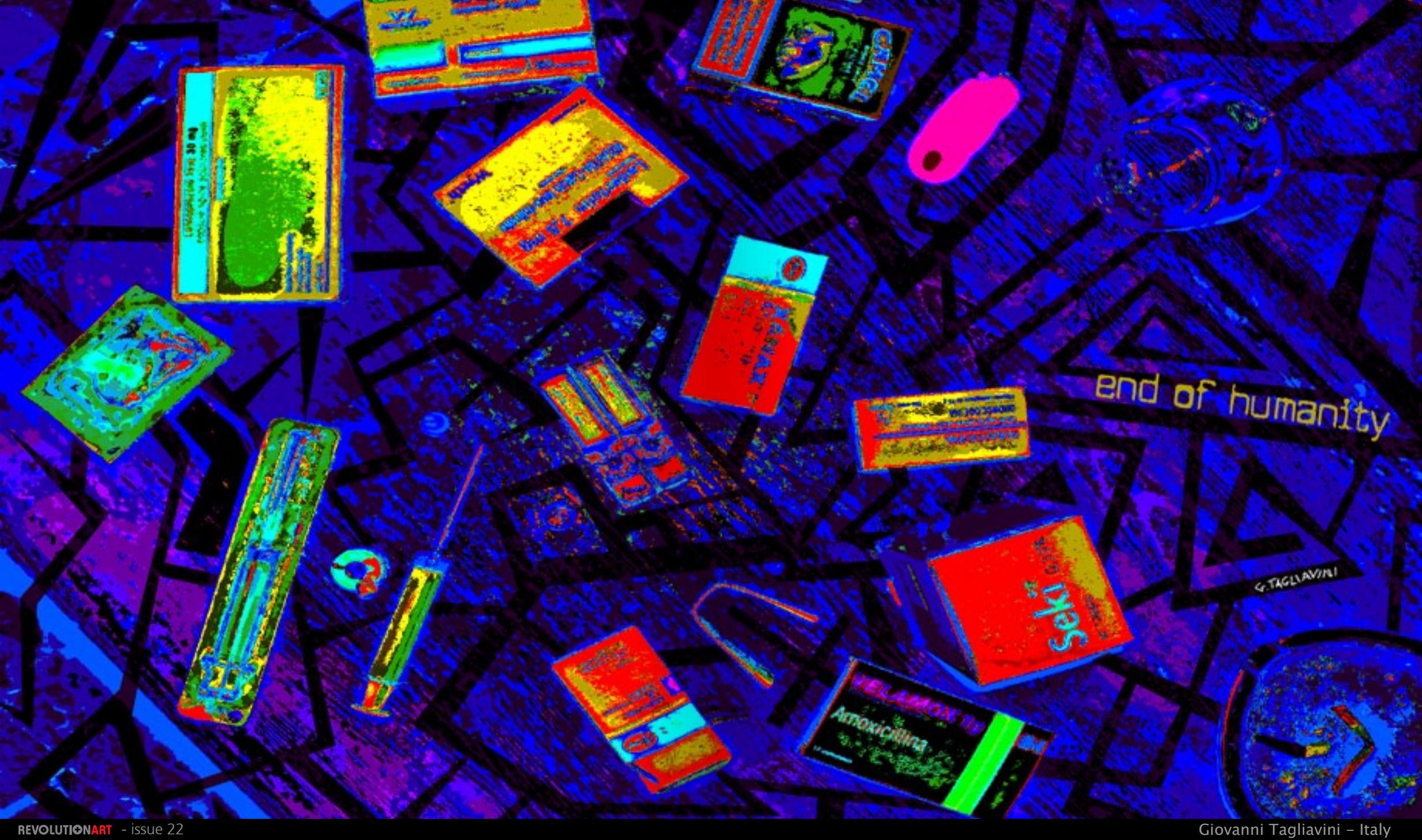
Reach for Water

2576

© TAGLIAVINI



the end of the humanity



end of humanity

G. TAGLIAVINI



# THE FRIEND

of the humanity



LEGAL TENDER  
PUBLIC AND PRIVATE

the end of the humanity

WASHINGTON  
ONE HUNDRED DOLLAR  
SERIES 2001



the end of the humanity

G. TAGLIAVINI



end of the humanity

G. TAGLIAVINI

end of the humanity



G. TAGLIAVINI









**2012**

**vuestra** merced



**2012**

¿Un mundo feliz?

Herney Guerrero – Colombia



**REVOLUTIONART** 

REVOLUTIONART - issue 22

James Cattlett – United States

2012

The  
Apocalypse



SIMULACION DE IMPACTO TERMINADA

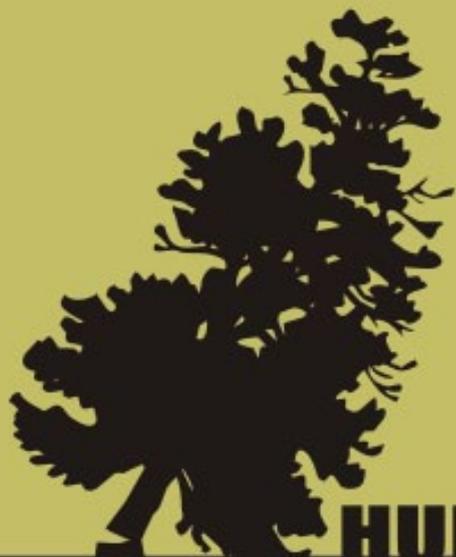
GAME OVER

INSERT COIN





THE  
HUMANITY



HUMANITY

WILL BE THE END OF

THE  
RENDVENGE  
OF THE  
NATHURE  
MAN  
WITYLL  
BE



**FAT**





END OF

HUMANITY

# CONTRIBUTOR PROFILE: LEAH COGHLAN

## How would you describe your personal style?

Ever since I was a kid, I have been a big fan of collages, and I think to this day, it still totally shows in my work. Lots of pieces put in place to make one unique scene. But who knows, it could change tomorrow, as there is always something to learn when you are a graphic designer.

## What would be your perfect place to create?

I think I am in it ... but could totally use a more comfy chair!

## What is Revolutionart in your own words?

No rules. No limits. A world collective of concepts and images that is constantly evolving to a higher level of art!

## Why do you like Revolutionart?

It really makes me think outside of the box! I'm given a theme ... and a size ... and then I just let my imagination run wild! There's so many ways to interpret the message and it's crazy seeing how everyone else delivers it. With so much to see and learn, the possibilities are endless when it comes to Revolutionart and I love it!

City: Prince George, BC, Canada

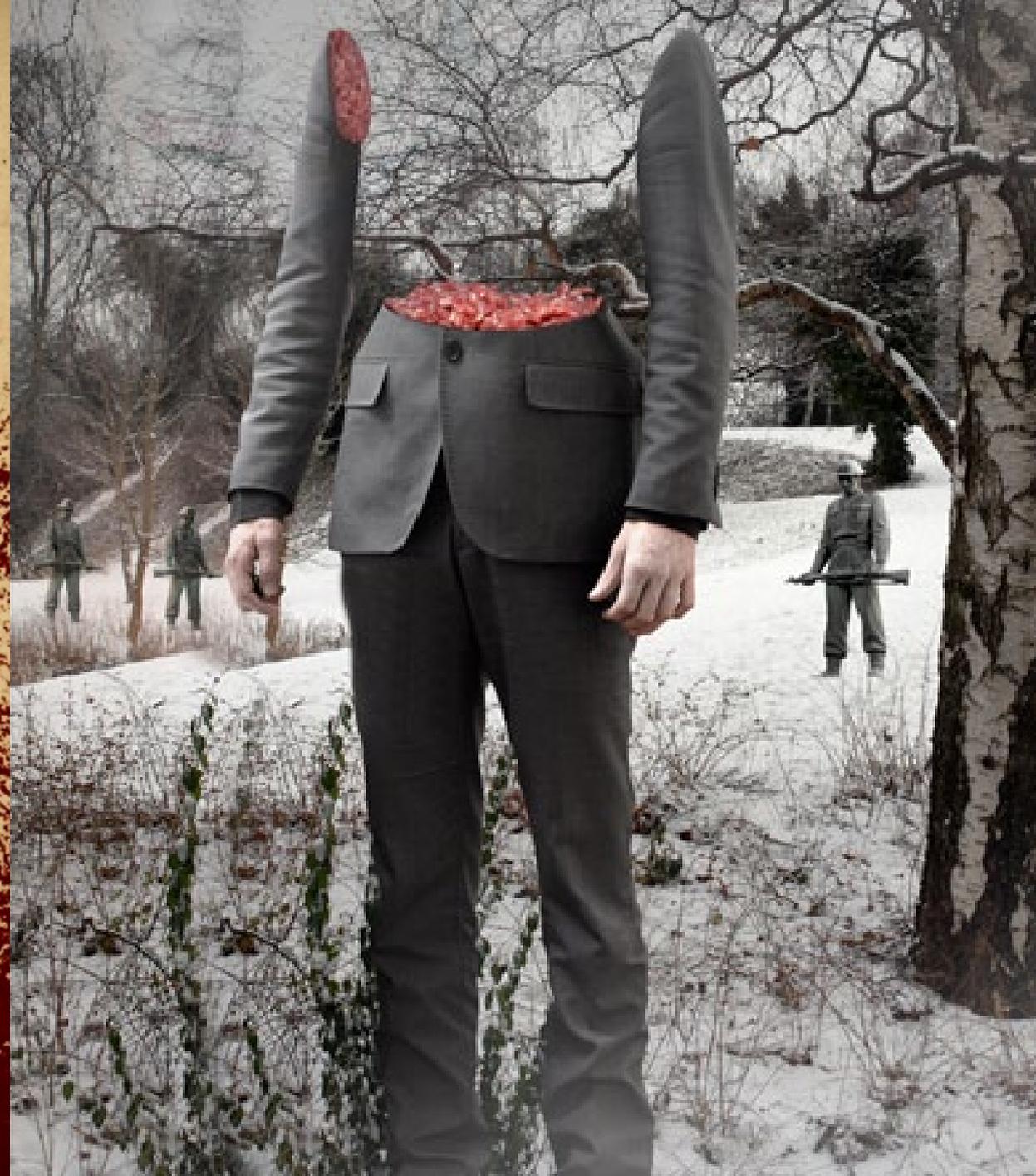
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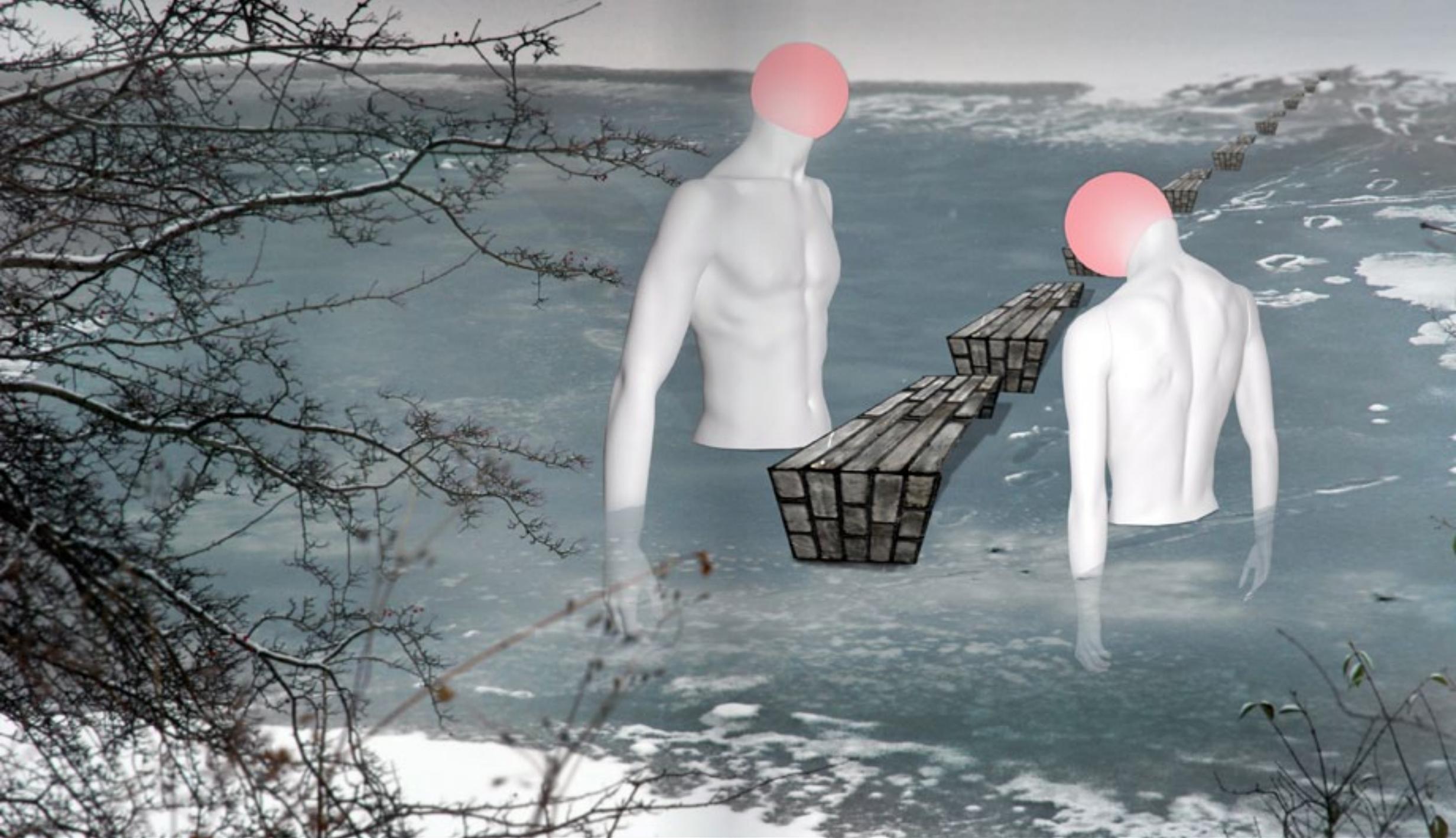


**CHRIST JESUS  
CAME INTO THE WORLD  
TO SAVE SINNER**  
*Read your Bible!*

December 15th, 2009  
**END OF HUMANITY!**  
We are no more. Days are bleak and there is no longer hope  
official publication of Revolutionart News. If any  
you for your patronage and hope. God is on your side.















TO ME SOME GARRACIOS (NOT HUMANITY) CAUSE THE END OF LIFE ON EARTH FROM THERE THE BIOSPHERE DIE AS WELL. A VIRUS THROUGH THE AIR, 6 BILLIONS OF SOULS, EVERYTHING, DIED 6 BILLIONS STUPIDS WITHOUT ATTITUDE TO DO ANYTHING FOR THEMSELFS.

THE SEARCHING MONEY by some HUMANS, BLIND EVERYBODY FOR MILLIONS OF YEARS. THE PLANET DIE. ALL DIES AND IT WAS LIVE.









END OF HUMANITY

...AND MORE



melting of ice: a threat of life

it's everyone's obligation to avoid it

end of humanity

end of humanity



not even shit for lunch !!!

end of resources ?



"no bread, no wine, no fish, no beef, ....."

Sweet dreams humanity



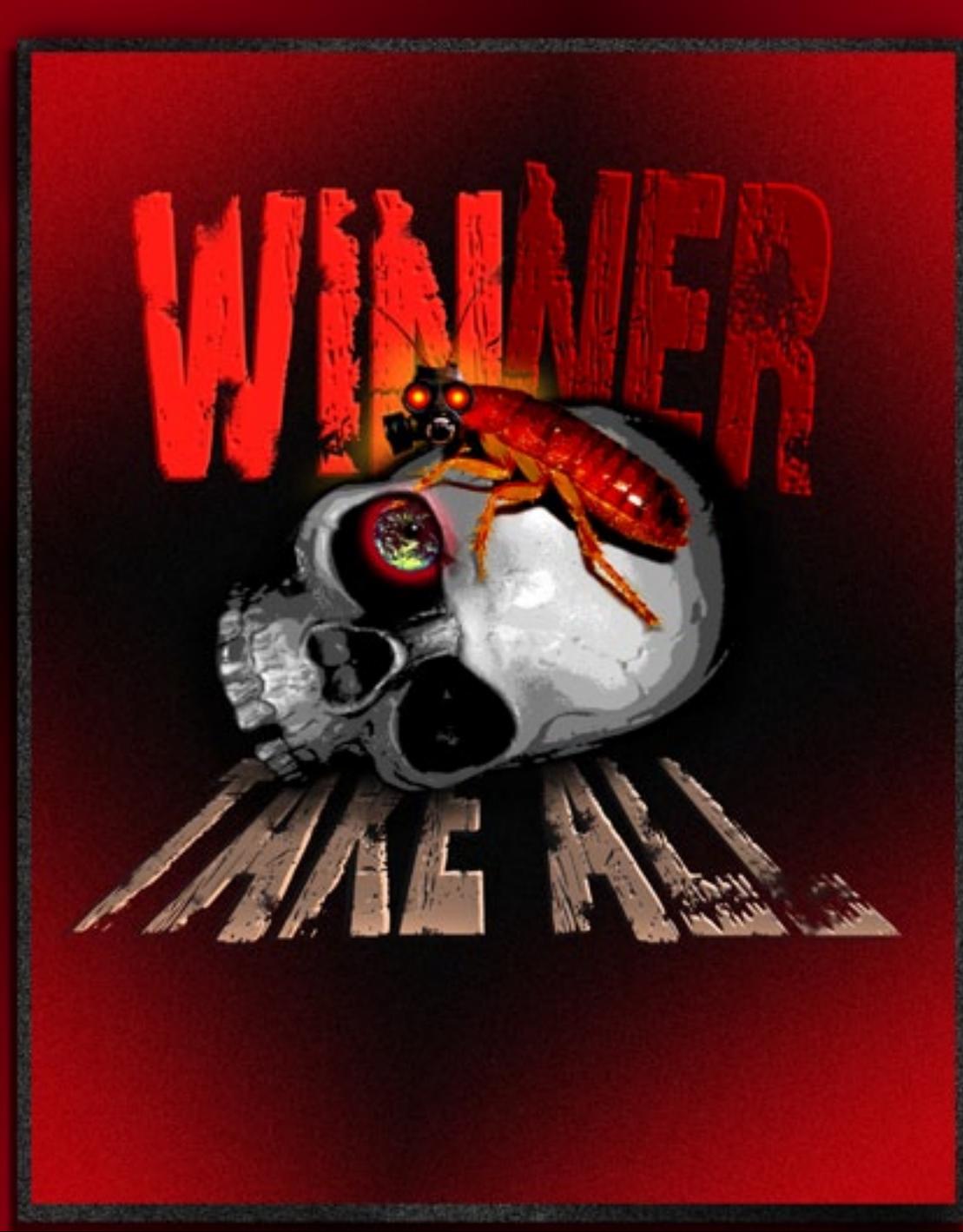
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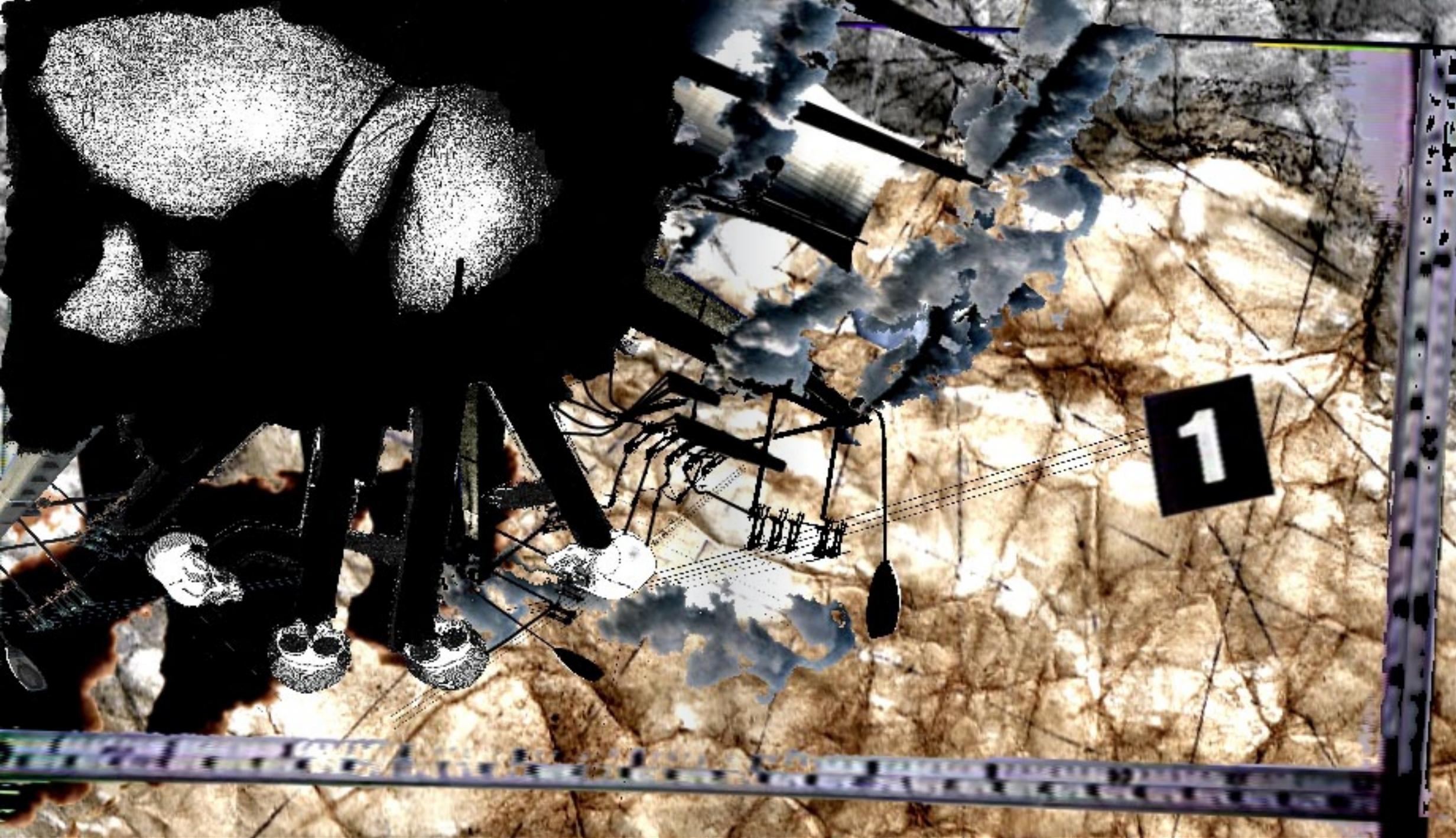








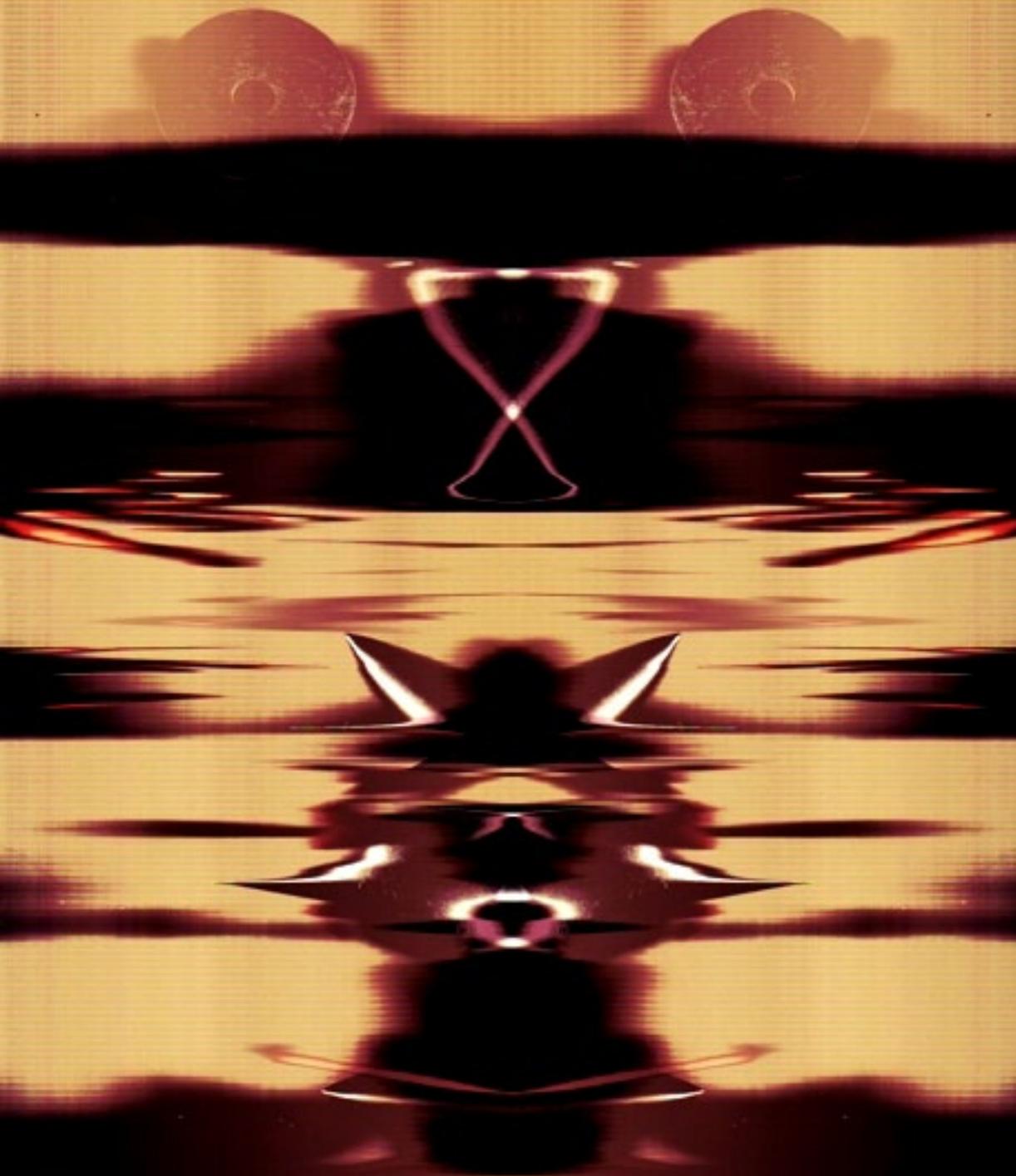












**end of humanity**  
what must we do ?



FULL VIRTUAL VERSION  
WAIT A MOMENT

new!!-download virus-about us-login  
zyrat infection\*zyrat bombs\*virtual virus

dangerous zyrat infection pandemic attacks

ZIRAT INFECTION PANDEMIC?  
PROJECT DECEMBER 2012  
HUMANITY IS NEAR!!!

END OF HUMANITY\*















*READ THE LAST PAGE TO PARTICIPATE IN THE NEXT EXITION*



**END OF  
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**REVOLUTIONART**  
MODELS



# REVOLUTIONART

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Name: Adriana

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Country : Perú

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Photo by Carlos Fajardo



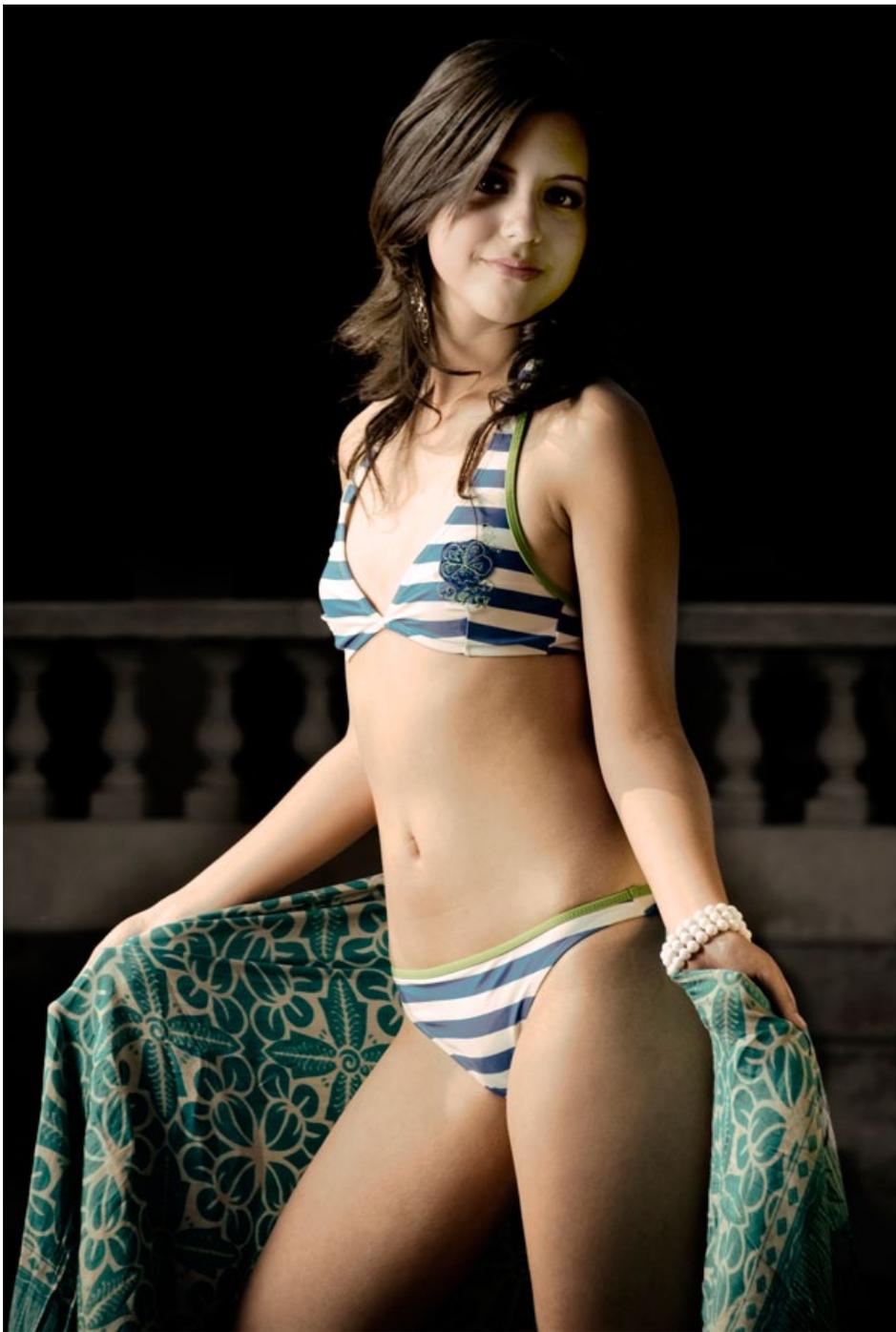
Photo by Carlos Fajardo



Photo by Carlos Fajardo









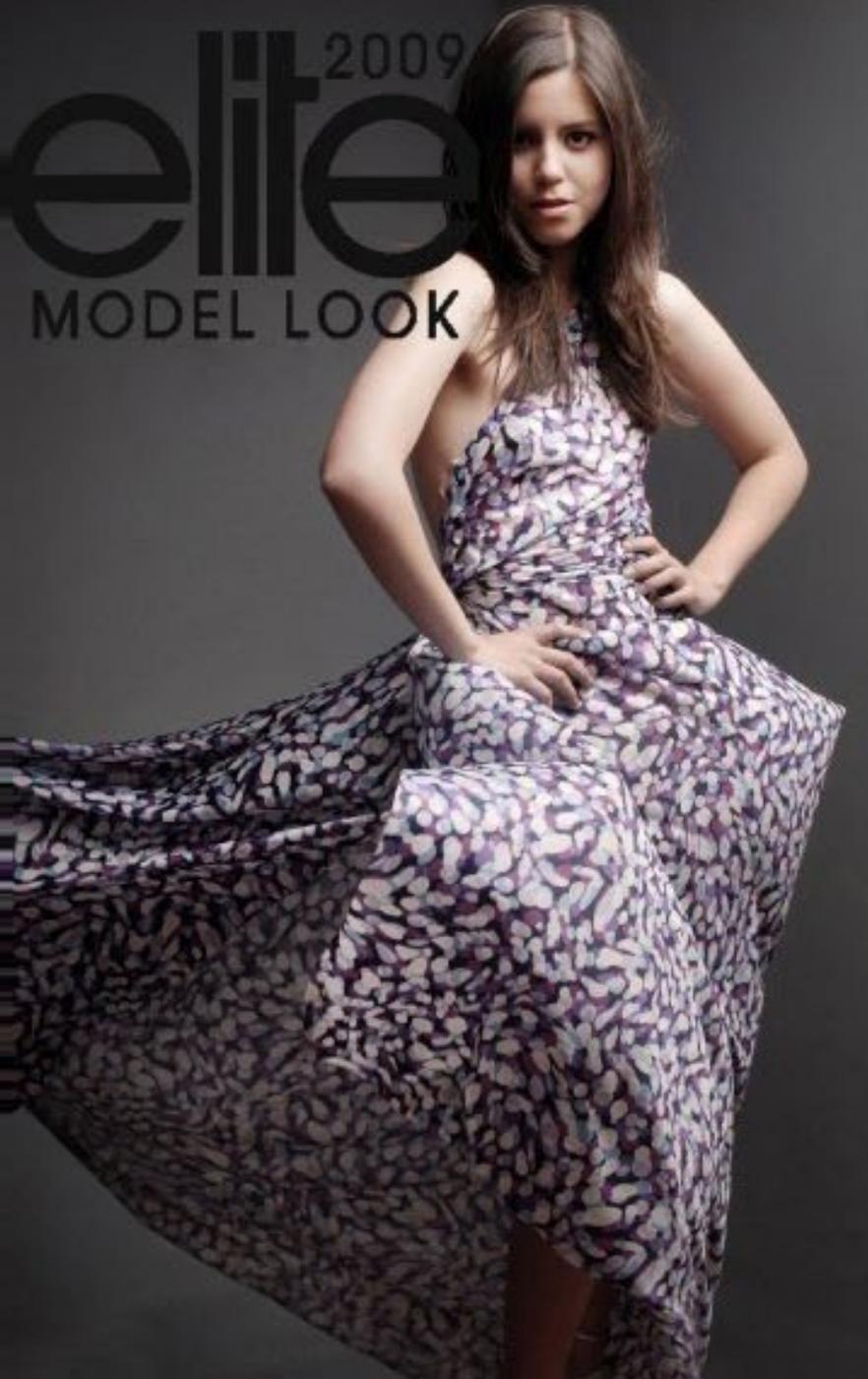




Adriana was part of the Elite Model Look Perú 2009. You can look more of her at

[WWW.ADRIANABENITO.COM](http://WWW.ADRIANABENITO.COM)

2009  
**elite**  
MODEL LOOK





# REVOLUTIONART

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Country: United States

Occupation: Musician/Entrepreneur

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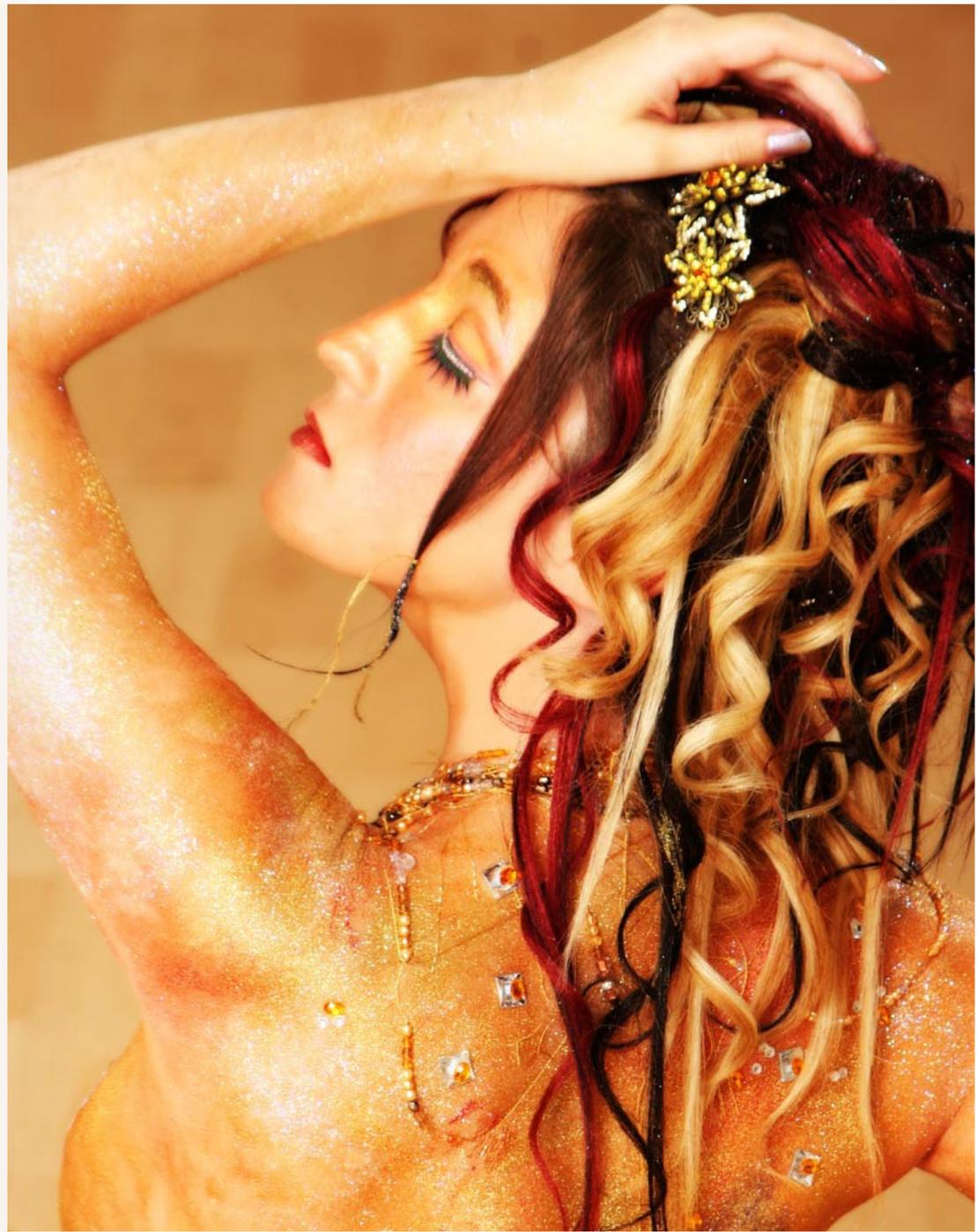
Photographer: Mike Minehart - [mikeminehart.com](http://mikeminehart.com)













**REVOLUTIONART**

WILDATHEART

Model: WildAtHeart

Occupation: Photographer and Model

Country: Germany

Website: [www.wildatheart-photo.de](http://www.wildatheart-photo.de)





Photo by Eric Martin



Photo by Timo Frank



Photo by Variete Graphique



Photo by Pfauenberg



Photo by Eric Martin



Photo by Eric Martin



Photo by Aaron Hawks



Photo by Viva Van Story



Photo by Viva Van Story



Photo by Lukas Zpira



Photo by Lukas Zpira



Photo by Pfauenberg

# REVOLUTIONART

ADRIENE

Model: Adriene Ferreira

Age: 25

Occupation: Model and Singer

Country: Brazil

Website: [www.adrienneferreira.com](http://www.adrienneferreira.com)



## How did you start in modeling?

I started modeling in January of 2007 when I did my first test shoot in Miami. It was with an amazing photographer and he was working to get an editorial for my book I could eventually try to take it to a few agencies.

When we finished he told me I absolutely had to go see an agent that day. I thought he was just playing with me because I had driven down wearing a t-shirt and flip-flops, I still had full makeup on and

everything we shot was film, all I had where 5 polaroids on my hands. About an hour later, I was leaving this really big building with a contract from one of the top 10 agencies in the world. I will never forget that feeling.

It was one of the happiest days of my life because finally, I felt like I was where I was supposed to be.

## What event made you feel like a consolidated model?

I remember that day like it was yesterday. A very important men's magazine requested to do a 4 page spread about me for their next publication. I was so excited because we are so used to read about all the celebrities and the politicians in these issues, that I've never really thought I would be able to be part of it unless I lived in Hollywood. A few months later because I was working a lot, I didn't realize the magazine was already out. So I was wondering why suddenly I was receiving tons of really nice emails about my photos and my story. When I figured out why, it made me feel so special because from then on, people knew my name and who I was.

## How is a typical day in your life?

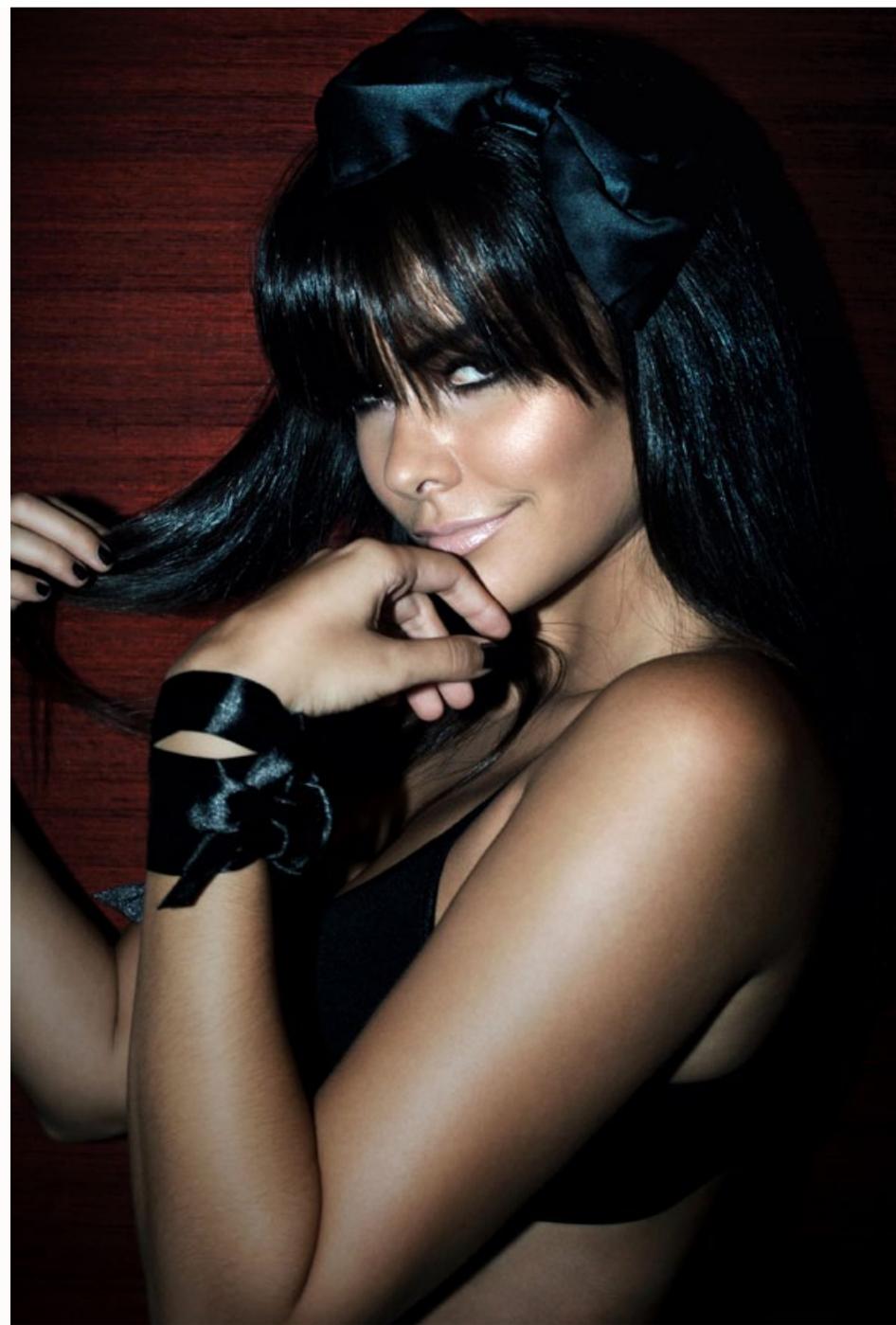
My day usually starts very early, most of the time I am on the road way before the sun comes up. When I get to work everyone is already running around making sure everything is perfect. Most likely you will find me having breakfast, having my hair and my makeup done at the same time. After everything is set I have a little downtime, but I make sure I stay productive, I use it to reply my emails, connect with my agents and of course call mom. On set there are still a lot of adjustments to be made, pins, lights, every person's job is very important so it's crucial to all of us that I perform well in front of the camera. Once I'm shooting, time goes by super fast because I love what I do. By the time I get home, I go for a run to help me relax.

## Where do you think is the real beauty of a woman?

I believe the real beauty of a woman is in the power she has of lighting up a whole room with her presence and kindness. It's the positive energy inside of her that makes her so noticeable and unique. It's attractive, everyone wants to be around her. She doesn't have to be physically the most beautiful, she becomes the most beautiful with a shine that comes from the inside out and everyone can see.







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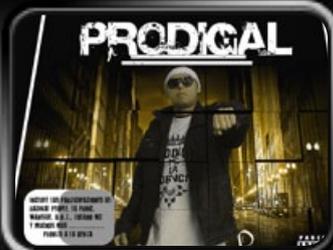
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## PRODIGAL MC

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# INTERVIEW WITH STEPHAN WEIDNER

FROM GERMANY WITH ROCK

REVOLUTIONART

INTERVIEW WITH STEPHAN WEIDNER

Germany

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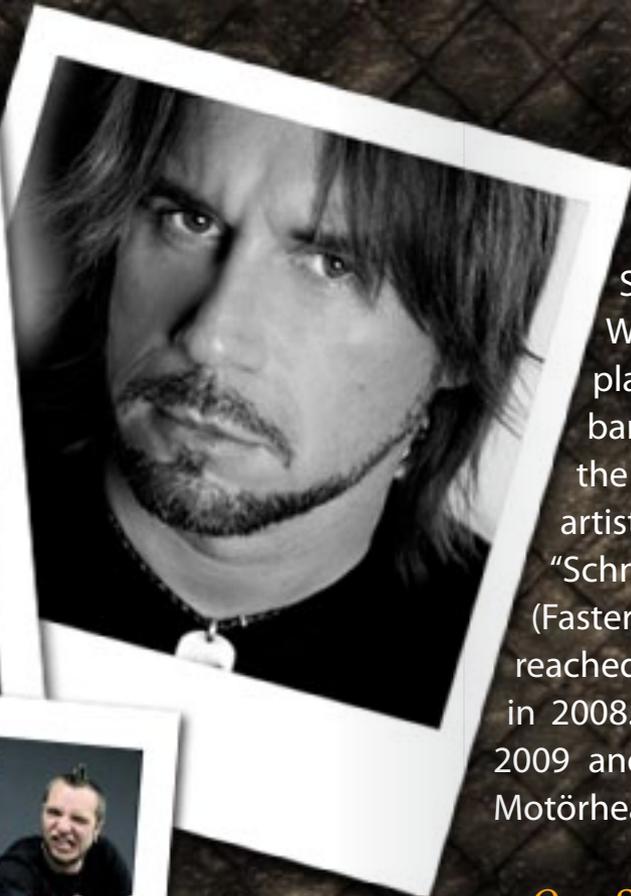
December 2009

By Nina C. Alice

[hola@publicistas.org](mailto:hola@publicistas.org)

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An interview with one of Germany's most successful musicians, Stephan Weidner a.k.a "Der W". Previously the bass player of Böhse Onkelz, a band that made big noise in the past century, now a solo artist armed with a debut album "Schneller, Hoher, Weidner" (Faster, Higher, Weidner) which reached #2 in the German charts in 2008. A sold out solo tour in 2009 and now on the road with Motörhead as their support act.

*Q: Stephan, how's the tour going at the moment? You are on the road with Motorhead as the support act this time around. What's the reaction of Motorhead's audience to you?*

A: We've just finished with our last show, and what can I say? This tour has not only fulfilled all expectations but even topped

them. I have mentioned this a few times already on this tour that I wouldn't do the opening act for a lot of bands except for Lemmy and Motorhead. Maybe for AC/DC or Metallica. I have always admired what Motorhead stands for. Simply Rock 'n' Roll. Therefore, it was even more enjoyable to see that these guys are real characters on and off stage. Guys with whom you really like to do a tour like this. There's nothing more disillusioning than to be with people who you always respected but who then turn out to deconstruct themselves when you chat with them. With Motorhead, this didn't happen.

I already knew that the Motorhead audience is a real hard nut to crack for support bands. And of course everyone just waits for the headliner. But I hope and believe that I made new fans here and there. On each show, I was backed up by my own fans attending. And



throughout a situation like this, you can play quite loose and self-reliant. At least the response of the Motorhead fans was respectful towards my performances. As a support act, you can't expect more than that for a start.

*Q: Because Madonna occupied #1, your first solo album hit the charts at #2. Otherwise you would have reached #1. Was this a problem for you and are you into Madonna at all?*

A: When we realised who else's record was being released at the same time as ours, we were pretty sure to be unable to top Madonna. And quite honestly, I wasn't expecting to enter the charts or sell huge. I was simply happy to have been able to record the album and get rid of the heavy weight on my shoulders. Therefore our #2 position in the charts was a sensation. The only frustrating thing was when we found out that only 200 more units were needed for us to reach #1. If I had known this, I would have bought them myself - haha. Am I into Madonna? She's a bit too withered for me.

*Q: You recently started playing guitar onstage. How did that come together and can your fans expect more of this?*

A: After the open-air festival season, I parted ways with one of my guitar players and all of the sudden, two months before this current tour, we found ourselves without enough guitarists. At first I was gonna get a replacement second guitar player but another idea quickly came along: I will do it myself. Initially, it was a bit daring as I had just moulded myself as a singer. But I was self assured enough to try and I arranged my own rehearsal camp at home. Practice, practice, practice...and soon it was clear that it would work out. Although complete bollocks came out the guitar a few times at the beginning, it was the right decision. Along the way, it started to feel better and better.

*Q: I read you're definitely going to record a second album. Do you already have ideas, lyrics, music? And will it take the same direction as your first album?*

A: It's true. We're going to start working on a new album in 2010 and new ideas exist already. So far, I've worked mainly on lyrics for it. I'm actually writing lyrics constantly. As for the music arrangements, we'll do it more as a band this time. I will provide most of the input during the preparations for the recordings, and I'm looking forward to jam with the guys. The new album will sound more like it's been done in one go probably. I have promised myself to create a happier album this time. Haha.

*Q: When writing lyrics, what are your favourite themes? Just life itself, your emotions?*

A: I get my inspiration out



of experience and observation. You don't have to live through all of something to be able to write about it. Even so it might sound clichéd, but through writing you can assimilate and get rid of a lot of personal problems. Troubles which are bottled up are carried into songs and as soon as these troubles are released this way, I feel free to move on. This of course sometimes happens to be easy and sometimes not. I am undergoing a metamorphosis with each album and walk out of the studio as a different person. I like to use the word "skinning" as a metaphor. I'm shedding my snake skin on one album, so what the listener hears is the previous version of myself. I am already few steps ahead by then.

*Q: You're working together with artists from "The Gestalten" (Berlin-based graphic design company for media) for your album cover artwork, your website, videos and more. How did you all get together and for how long do you know these guys?*

A: Like it usually goes with collaborations in the music biz: we had similar friends and got to know and respect each other. Markus Hollmann, one of the heads of The Gestalten, was an old school buddy of my friend and biographer Eddy Hartsch.





*Q: What are you doing when you're not writing music?*

A: I have a family who deserve all my spare time when I'm not on the road. I try to be around them as much as I can. But a musician's life is not all creating music. Organising things and doing business are equal to playing guitar and singing. I am well occupied as you can see.

*Q: What books are you reading?*

A: It's difficult to pick out certain books as I read from all kinds of genre. I've just finished reading "Die Vermessung der Welt" by Daniel Kehlmann, for the second time. Great book. At the moment I'm carrying five books with me, but because of different reasons I'm not getting to read any of them on this tour. My management is constantly sending me to give autographs at signing sessions, and the guys from Motorhead constantly come over for a drink (laughs).

*Q: Last question: what's moving you in the world today?*

A: What moves me? Today it's the band bus for the last time. From Chemnitz to Frankfurt, then after that it will be nice and quiet. Ha ha...

-- Thank you for the insight, Stephan!





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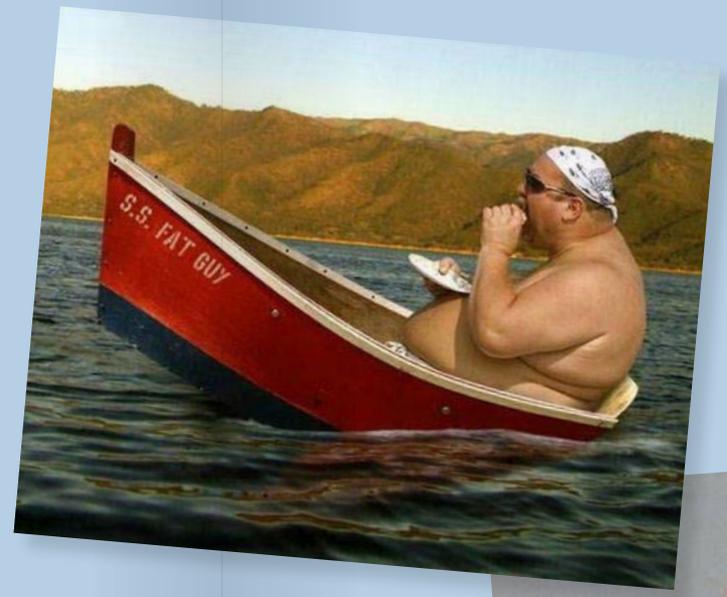
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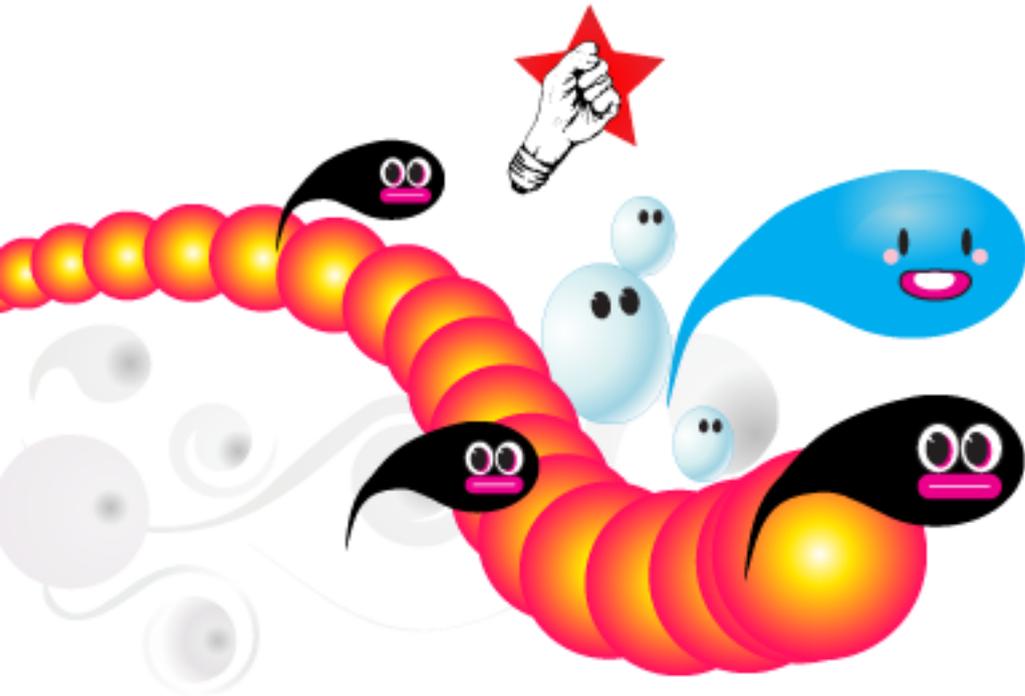
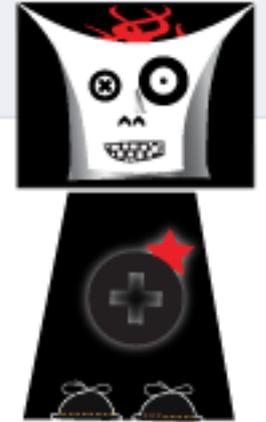


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